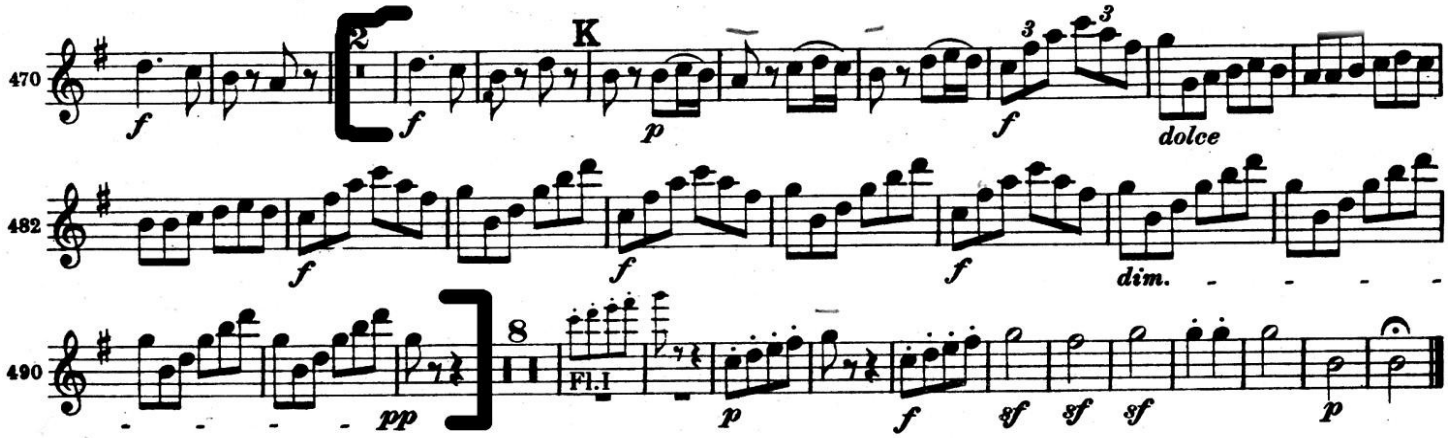
Please play material in the order listed. While the excerpts for Eb Clarinet and Bb Bass Clarinet are not mandatory, candidates are advised that their ability to double on one or both of these instruments may greatly improve their odds of acceptance.

First Clarinet Excerpts:

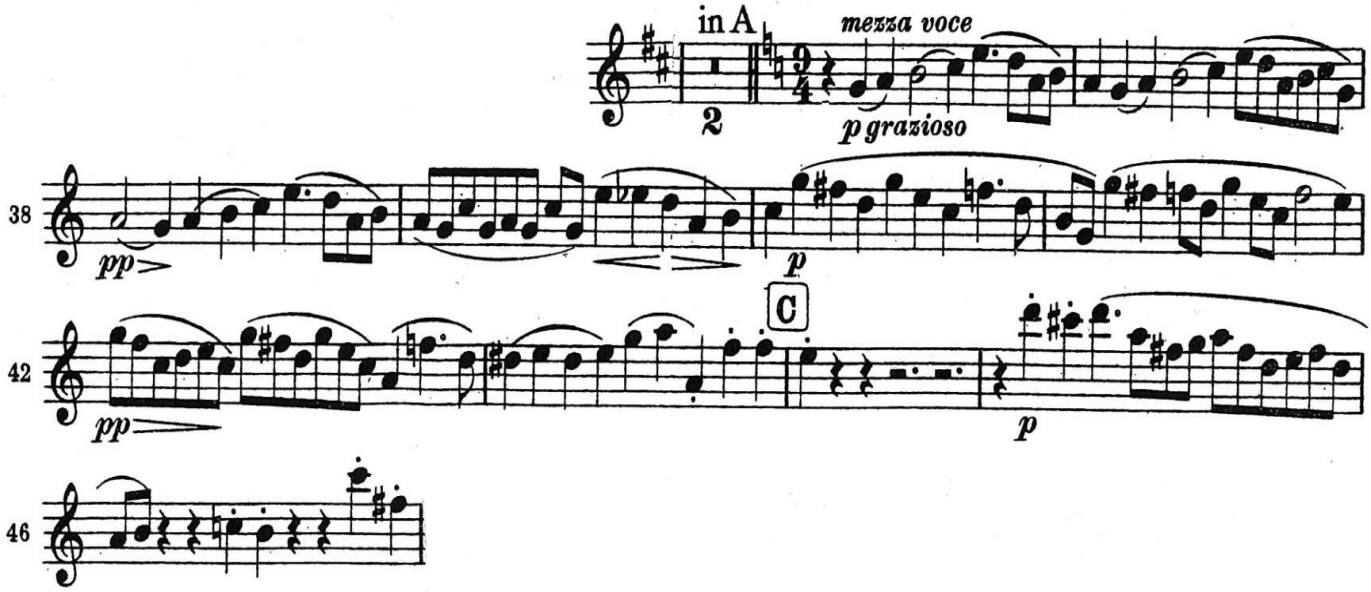
1) **BEETHOVEN Symphony No. 6** - 1st movement: solo m. 474 to m. 492



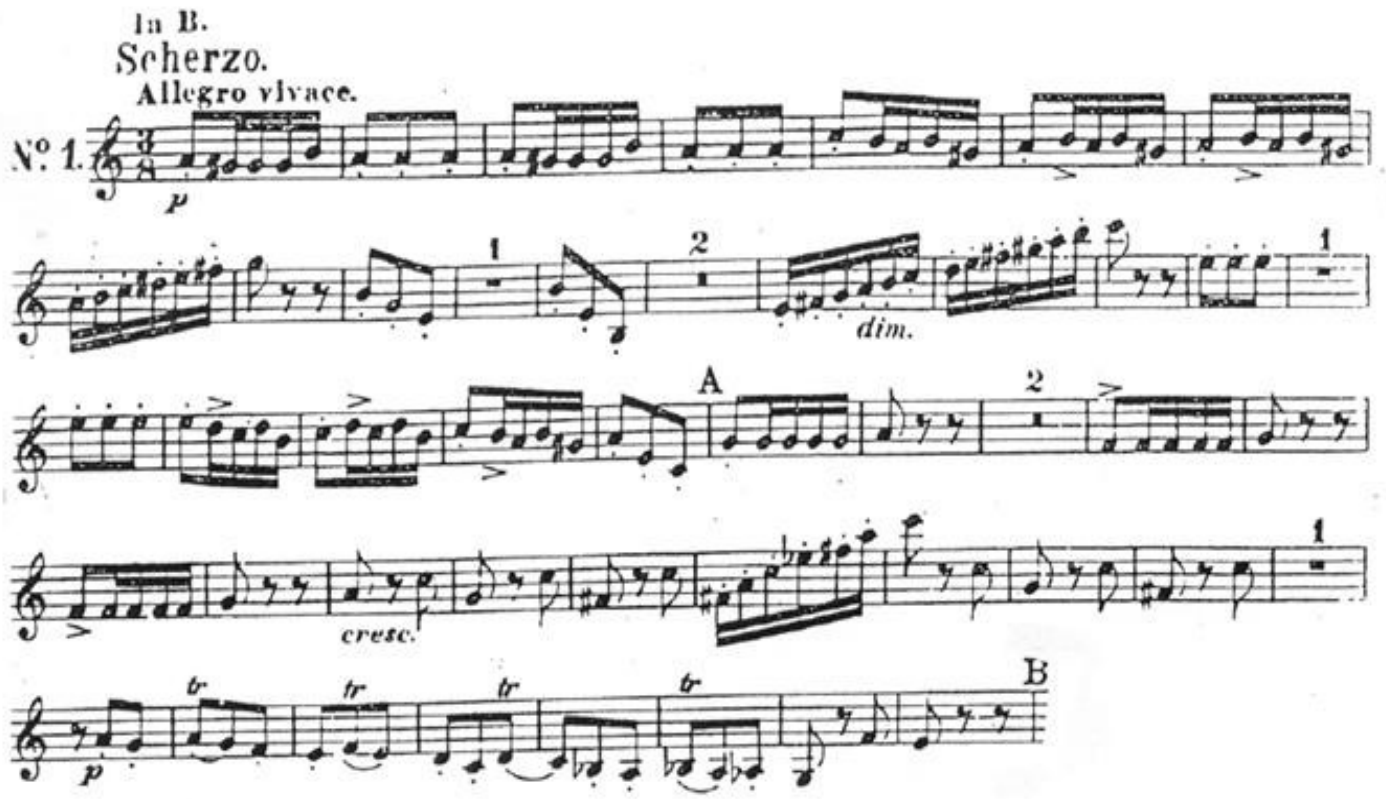
2) **BRAHMS Symphony No. 3**

a) 1st movement: m. 23 to m. 27

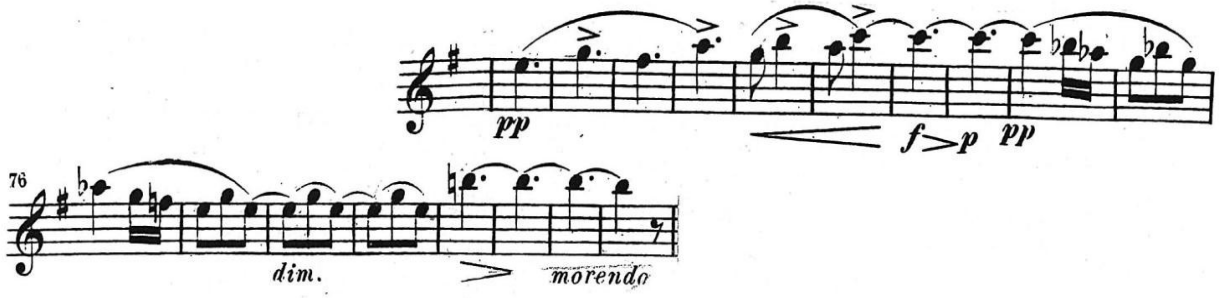
b) 1st movement: m. 36 to m. 46



3) **MENDELSSOHN Midsummer Night's Dream, Scherzo**



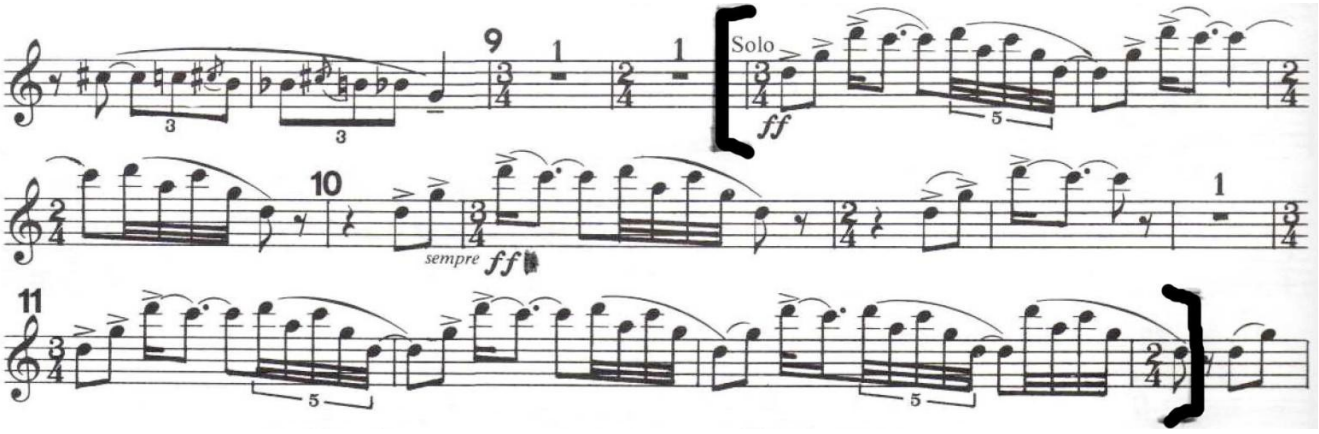
4) SCHUBERT Symphony No. 8 (Unfinished) m. 66 – m. 83



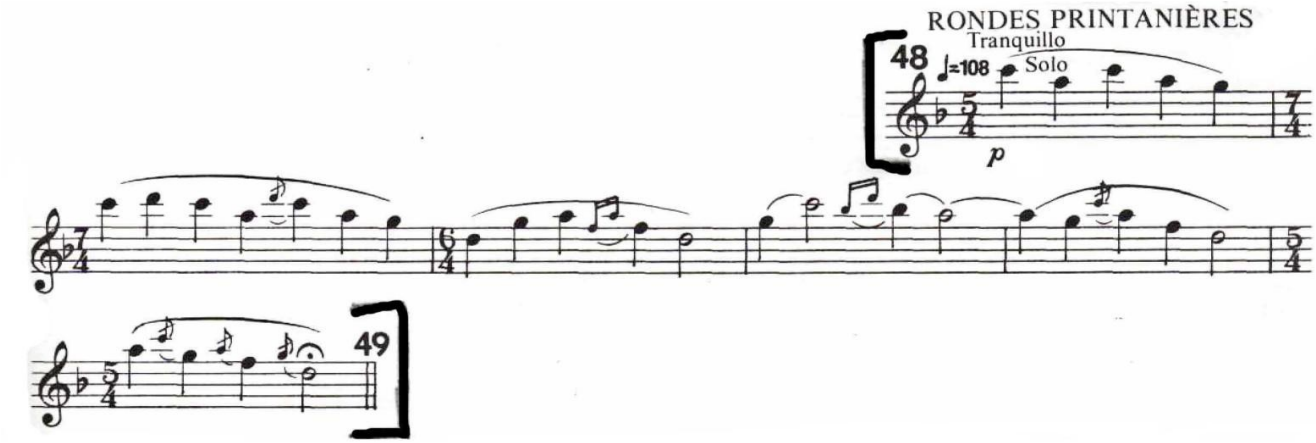
E-flat CLARINET (optional)

5) STRAVINSKY Rite of Spring

a) 3 after #9 to 4 after #11



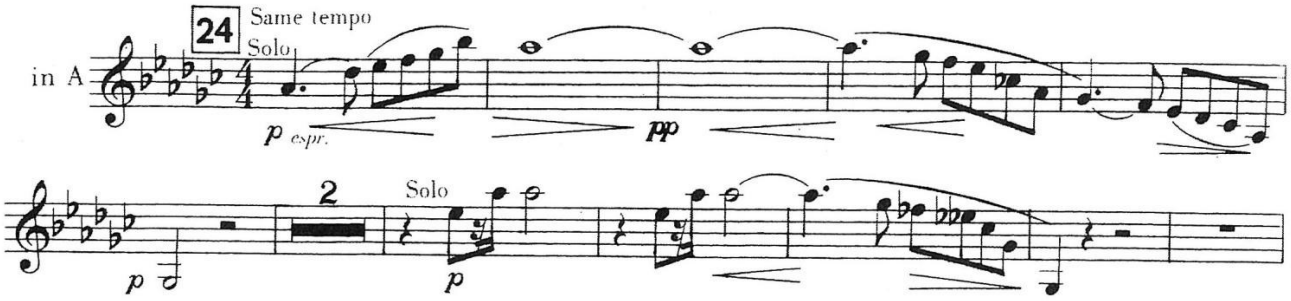
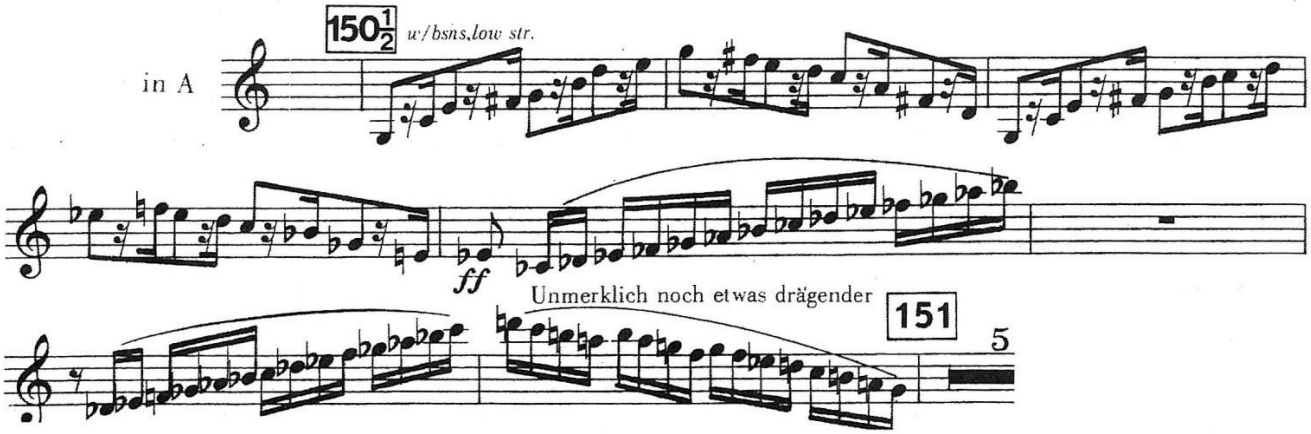
b) #48 to #49



BASS CLARINET (optional)

6) MAHLER Symphony No. 6 ***Please note: Some of these excerpts are for bass clarinet in A***

a) 1st mvmt; #24 to 12 after #24



b) 4th mvmt; #150 ½ to #151