



Bryce Rytting, conductor

OCTOBER 19 & 20, NOVEMBER 30 & DECEMBER 1, FEBRUARY 29 & MARCH 1, MAY 2 & 3

7:30 P.M. OOVEY CENTER FOR THE ARTS



Welcome!

The Covey Center for the Arts is proud to be the performance home of the Utah Valley Symphony, and we hope you'll join us for each of the symphony's upcoming concerts in the 2011–12 season. We hope you'll also join with us for some of the other exciting entertainment coming to Covey Center, including:

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Wetcome to the Concert

NU SKIN is delighted to be a contributor to the Utah Valley Symphony. Access to the arts was an important part of our decision to locate our corporate headquarters in downtown Provo. We believe the arts can truly uplift our spirits and enrich our lives.

Nu Skin thanks the artists, administration and management of the symphony for their dedication to making great entertainment available to us all.



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Ttah Valley symphony

October 19 & 20, 2011—Young Artists and Young Artists

- Performing Artists:
 - · Seong-Eun Cho, age 16, piano
 - · Ross Coughanour, age 23, baritone
 - · Anastasia Felt, age 12, piano
 - · Bryan Lew, age 22, viola
 - Gina Luciani, age 22, flute
 - · Jenny Spencer, age 23, soprano
 - John Wilson, age 17, cello
- Musorgsky/Ravel, *Pictures at an Exhibition*—with artwork by young Utah Valley visual artists

November 30 & December 1, 2011—Family Christmas Concert

- \cdot with the Wasatch Chorale, conducted by Reed Criddle
- featuring Ralph Vaughan Williams' Fantasia on Christmas Carols, with baritone John Buffett

February 29 & March 1, 2012—Italian Serenade

- Italian Serenade
- Tchaikovsky, Cappriccio Italien
- Respighi, Pines of Rome

May 2 & 3, 2012—A Night on Broadway

• Symphonic Dances from West Side Story

Orchestra Personnel

Cynthia Richards, Concertmaster

Anne Law, Assistant Concertmaster

Violin **Emily Avery** Meika Boogert TruAnn Boulter Erika Clegg Anne Crosland Shauna Davies Larissa Olson Davis Rachel Hicken Lauri Driggs Rachel France Gavin Fulwider Ronda Gardner Colleen Izatt Denise Jamsa Elizabeth Iimenez Sue Anne Johnson Anne Law • Sydney McKinney **Emily Mitton** Bethany Ostensen Marcii Palmer Luis Paredes Jessica Ragsdale Carolyn Rappleye Cynthia Richards • Landon Roper Ashley Shelley Georgia Solorzano Karen Walters

Viola Leslie Bettwieser * Julie Boogert Anglesey Britney Linda Duncan* Sherrie Dunford Angela Harman Kyle Hooker Mark Rosenvall Johanna Sorensen Marilyn Webb

Cello Shirley Allred Doug Anderton LaReita Leavitt Berky* Matt Boston Kaye Budge Erica Page Hardy Dorothy Olsen Logan McKinney Dale Mecham Chervl Skousen Douglas Whitaker Garrick Woods*

Bass Richard Barker Peter Burnett Marie Crowley Nathan Keller Angela Zierse •

Flute Anianette Butler Lynette Lewis •

Piccolo Hillary Kimball

Oboe Kristine Baird • Heidi Reed Laurel Thompson

English Horn Laurel Thompson

Clarinet Tennessa Harmon Michael Sausedo •

Bassoon Ryan Lynch Margo Spencer • Horn

Paul Farnsworth Mary Ann Olsen • Jenaye Renshaw Michael Richards

Trumpet Philip Kersh • Cornelia Madsen

Trombone John Hawkins Lance Jensen

Bass Trombone Richard Ross

Tuba Mark Scott

Percussion Richard Crosland **Britton Davis** Kevin Dexter

Harp Sherrie Dunford

Piano Sharalyn Heath

With the exception of the principals in each section, string players are rotated each concert.

• Principals

Chrystine Whyte

Bonnie Wilson

Christine Young

* Co-principals

© Founding members of the symphony



Bryce Rytting, Conductor

Bryce Rytting's education is unusually varied: his studies in Germany, the United States, and England have earned him degrees in conducting, history, and theory. Princeton University awarded him a PhD and an MFA in musicology. Graduate work under Helmuth Rilling at the Frankfurt Conservatory yielded a Künstlerische Reifeprüfung (literally, "artistic maturity examination") in conducting. His first degree was magna cum laude from the University of Utah in music theory. He has also studied at the Guildhall School of Music and Drama in London.

In 1986 Bryce joined the faculty of the Eastman School of Music. In 1989 he came west to teach at BYU, where he conducted opera, choirs, and orchestras. In addition, he has served as music director of Pro Musica (a choir based in Salt Lake City), conductor of the Park City International Music Festival Orchestra, guest conductor of the Salt Lake Symphony and the Southwest Symphony and Chorus, and conductor of orchestras and chamber music coach for several seasons at the Intermountain Suzuki String Institute.

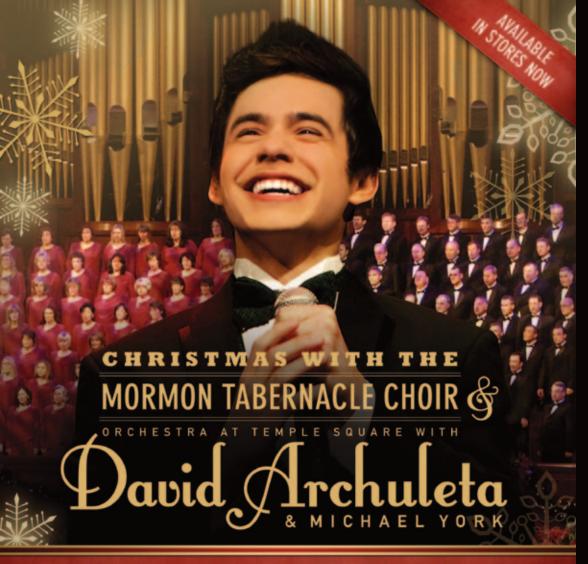
In 1998 he was named music director of the Utah Valley Symphony and permanent conductor for the Utah Regional Ballet. He accepted a position at Utah Valley State College, now Utah Valley University, in 2001, where he chaired the Music Department from 2002 to 2010.

Bryce and his wife, Lysa, who is a professional harpist, have three children: McKay, Mairin, and Chris.





The Utah Valley Symphony is funded in part by grants from the Utah Arts Council; the National Endowment for the Arts, Washington, D.C., which believes that a great nation deserves great art.; and the George S. and Dolores Doré Eccles Foundation.



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THE CHRISTMAS MIRACLE OF JONATHAN TOOMEY Nov. 25 - Dec. 17



HOME FOR THE HOLIDAYS A Family Christmas Variety Show December 5 & 12



AFRICA! The Music, The Culture, The Dance January 6, 7, 9, 12-14



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