

Utah Valley Symphony  
Bass Audition

Beethoven Symphony No. 5  
2<sup>nd</sup> Movement

Andante con moto ♩ = 92

(3/8)

arco  
pp

C unis. arco  
f

pp

Detailed description: This block contains the musical score for the bass part of the second movement of Beethoven's Symphony No. 5. It consists of three staves. The first staff begins with the instruction 'arco' and a dynamic marking of 'pp'. The second and third staves are marked 'unis.' and 'arco' with a dynamic marking of 'f'. The music is in 3/8 time and features a mix of quarter and eighth notes, with some slurs and accents.

Beethoven Symphony No. 5  
3<sup>rd</sup> Movement

Allegro d = 96  
unis.  
pp

poco rit. a tempo  
pp sf

14 poco rit. a tempo  
f

27 f sf sf

42 poco rit. a tempo  
sf sf dimin. pp pp

55 cresc. -

Detailed description: This block contains the musical score for the bass part of the third movement of Beethoven's Symphony No. 5. It consists of five staves. The first staff is marked 'Allegro d = 96' and 'unis.' with a dynamic marking of 'pp'. The second staff has markings for 'poco rit.', 'a tempo', 'pp', and 'sf'. The third staff is marked '14', 'poco rit.', 'a tempo', and 'f'. The fourth staff is marked '27', 'f', 'sf', and 'sf'. The fifth staff is marked '42', 'poco rit.', 'a tempo', 'sf', 'sf', 'dimin. pp', and 'pp'. The sixth staff is marked '55' and 'cresc. -'. The music is in 3/4 time and features a mix of quarter and eighth notes, with some slurs and accents.

3

*f*

4

*sf sf sf sf*

5

**A**

Vello

dimin. *pp*

Cb.

stop, jump to unis.

*f > p*

pizz.

pizz.

6

Vello

*f > p*

*sempre p*

2

cresc. - - - - -

unis.

arco

*f*

*ff*

Vello

Cb.

7

unis.

*p*

*f*

17

*f*

18

1. 2.

*f*

56

*f*

75

1 2 3 4 5 6

*f*

188

**B**

Vello

Cb.

*f*

*f*

98

unis.

dimin.

*p*

*f*

07

*sempre piano*

8

*f*