

Bartok - Concerto for Orchestra

16
2 Poch. allarg. Tranquillo 2nd TRUMPET in C

1 272 etc. 10 288 11
C.A.

300 1 5 306 1 2 Ist Cl. Solo Poch. rit. 313 Tempo I 2

2nd Trb. Start 329 etc. 1st Trb. 335 C

f ben marc. 342 1 5 349 f ben marc.

354 359

364 1 marc.

376

380 386

Poch. allarg. Tranquillo 396 End 5 402 1

413 1 10 Ist Fl. 8 etc. 9 438 1 8

447 1 3 Ist Cl. Solo Vlns. Solo 8 456

Start

4

2nd TRUMPET in C

con sord.

90

p

97

102

mf

p

109

mf

116

p

mf

p

mf

o stesso tempo

senza sord.

129

135

141

End

147

TACET

212

1st Fl.

etc. 4

219

Poco rall. a tempo

3 1st Fl.

7

8

3

8

3

1st Vln.

225

228

con sord.

mf

235

p

241

f

248

p

mf

252

258

1

4

263

1

p

pp

2nd TRUMPET in C

Tranquillo

3 148¹ 6 155¹ 5 161¹ etc.

più f Fl.

8 171¹ 3 175¹ 7 183¹ 1st Vln. *Poco rall.* *Accel.* 188

196 MANUSCRIPT
al Tempo I (Presto)
7 1st Vln.

Start ↑ 201

ONLY

211 8 1st Trpt. 221 *f*

231 *più f* *più f*

238 244 249 *ff* *ff*

End 1 256¹ TACET 349 1st Hrn.

2 356¹ 8 365¹ 3 1 etc.

370 1 1 1st Vln. Trb. 378 Trb.

Tempo I (Presto) 384 1 9 394¹ 7 402¹ Hns.

p *mf* 3 1st Vln. 408 3 413 2 *f* *f* *ff*

Tromba II.

I

K 21 *Viol. I* *cresc molto* *lunga*
22 23 24 25 *pp* *f* *f* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

Start here

con forza

dimin. *cresc*

End Cadenza (II) Violino Solo.

L *a tempo* 10 Cadenza (III) Flauto. Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo*
5 7

M *in A.* 17 **N** 23 **O** 8 **P** 9
9 10 11

12 13 14 *f*

Q *f* *p* *cresc.* *attacca*