

1st Trumpet Audition

Petruschka

Tromba I.

7

Musical score for Tromba I, measures 98-99. The score is written on three staves. Measure 98 starts with a *mf* dynamic and continues with a *ff* dynamic. Measure 99 starts with a *mf* dynamic and ends with a *ff* dynamic followed by a *p* dynamic and a tremolo marking. The key signature has one flat (B-flat) and the time signature is 6/4.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | Lours et un paysan jouant du chalumeau.

Musical score for Tromba I, measures 100-101. Measure 100 is marked *Sostenuto* and *acrel.* (accelerando). Measure 101 is marked *Tempo del principio* and *Pist. I.* (Pistone I). The score is written on three staves. The key signature has one flat (B-flat) and the time signature is 6/8.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical score for Tromba I, measures 102-107. Measure 102 is marked *in Si^b*. Measure 103 is marked *Più mosso*. Measure 104 is marked *mf*. Measure 105 is marked *Tempo I* and *come sopra*. Measure 106 is marked *Più mosso*. Measure 107 is marked *con sord. en cuivre* and *pp Solo*. The score is written on three staves. The key signature has one flat (B-flat) and the time signature is 6/8.

Petruschka

122 *ff* Fl. picc. 6

123 *mf* Solo

124 *mf* Solo 1 con sord.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *cresc.* *fff* Poco allarg. Meno mosso.

126 *2 mf* Feroce.

127 *f marc.* Solo

128 *f marc.* Solo

129 *a tempo* Lento.

130 *Tempo rubato.* Più mosso.

131 Corno I

132 *ff con sord. (en cuivre)* Solo

Tromba II

Trp. I in La : Trp. picc. in Re

men. f *piu f* Listesso tempo Molto più lento.

2nd Trumpet Audition

Bartok - Concerto for Orchestra

16

2 Poch. allarg. Tranquillo

2nd TRUMPET in C

1 272 etc. 10 288 1 11
C.A.

300 1 5 306 1 2 1st Cl. Solo Poch. rit. 313 Tempo I 2

2nd Trb. Start 329 etc. 1st Trb. 335 C

f ben marc.

1 342 1 5 349 f ben marc.

354 359

1 364 marc.

376

380 386

Poch. allarg. Tranquillo 396 End 5 402 1

10 413 1 10 1st Fl. 8 etc. 9 438 1 8

447 1 3 1st Cl. Solo Vlns. Solo 8 456

2nd TRUMPET in C

Tranquillo

3 148¹ 6 155¹ 5 161¹ etc.

più f Fl.

8 171¹ 3 175¹ 7 183¹ 1st Vln. *Poco rall.* *Accel.* 188

196 MANUSCRIPT
al Tempo I (Presto)
7 1st Vln.

Start ↑ 201

2 3 4 5

ONLY

211 8 1st Trpt. 221

f

231 *più f* *più f*

238 244 249

ff *ff*

End. *Poco meno mosso* 1 256¹ TACET 349 1st Hrn.

2 356¹ 8 365¹ 3 1 etc.

370 1 1 1st Vln. Trb. 378

Tempo I (Presto) 384 1 9 394¹ 7 402¹ Hns.

3 1st Vln. 408 3 413 2

f *f* *ff*

Tromba II.

I

K 21 *Viol. I* *cresc molto* *lunga*
22 23 24 25 *pp* *f* *f* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

Start here

con forza

dimin. *cresc*

End Cadenza (II) Violino Solo.

L *a tempo* 10 Cadenza (III) Flauto. Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo*
5 7

M in A. 17 **N** 23 **O** 8 **P** 9

Q *f* *p* *cresc.* *attacca*