



**2010–2011**

52<sup>ND</sup> CONCERT SEASON



# UTAH VALLEY SYMPHONY

Bryce Rytting, conductor

**OCTOBER 20 & 21, DECEMBER 1 & 2,  
JANUARY 19 & 20, MARCH 9 & 10, MAY 4 & 5**

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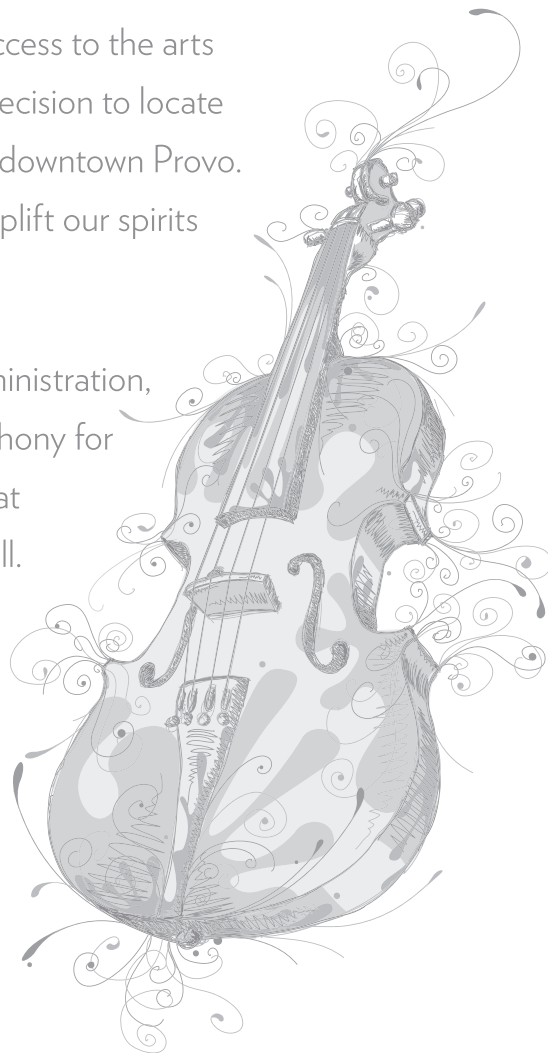
# Welcome to the Concert

NU SKIN is delighted to be a contributor to the Utah Valley Symphony. Access to the arts was an important part of our decision to locate our corporate headquarters in downtown Provo. We believe the arts can truly uplift our spirits and enrich our lives.

Nu Skin thanks the artists, administration, and management of the symphony for their dedication to making great entertainment available to us all.



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## UTAH VALLEY SYMPHONY

### 2010–2011

52<sup>ND</sup> CONCERT SEASON

DOUG MARTIN

#### October 20 & 21, 2010—Autumn Concert

- Grieg, *Peer Gynt* Suite no. 1
- Brahms, Symphony no. 4

#### December 1 & 2, 2010—Christmas Concert

- with the Mapleton Chorale, Cory Mendenhall, director

#### January 19 & 20, 2011—Young Artists Concert

- Michael Xiao, age 12, piano
- Catherine Winters, age 14, flute
- Ree Lu, age 16, piano
- Catherine and Rebekah Willey, ages 16 and 18, violin and cello
- Anna Victoria Humphries, age 17, soprano
- Arianne Sam, age 19, piano

#### March 9 & 10, 2011—Spring Concert

- Dukas, *The Sorcerer's Apprentice*
- Nielsen, Clarinet Concerto, Matthew Nelson, soloist

#### May 4 & 5, 2011—Side-by-Side Concert

- with the American Heritage Lyceum Philharmonic, Kayson Brown, director
- Mahler, Symphony no. 1

# Orchestra Personnel

Cynthia Richards, *Concertmaster*

## Violin

Alan Allred  
Tara Anderton  
Emily Avery  
Meika Boogert  
TruAnn Boulter  
Marilyn Cardon  
Erika Clegg  
Anne Crosland  
Shauna Davies  
Lauri Driggs  
Sabrina Forbes  
Rachel France  
Gavin Fulwider  
Ashley Gardner  
Ronda Gardner  
Colleen Izatt  
Denise Jamsa  
Elizabeth Jimenez  
Sue Anne Johnson  
Anne Law ♦  
Sydney McKinney  
Emily Mitton  
Bethany Ostensen  
Marcii Palmer  
Diane Peterson  
Jessica Ragsdale  
Carolyn Rappleye  
Cynthia Richards  
Georgia Solorzano  
Robin Sumpter  
Karen Walters  
Bonnie Wilson

## Viola

Leslie Bettwieser ♦  
Julie Boogert  
Linda Duncan ♦  
Sherrie Dunford  
Rachel Hicken  
Jean Johnson  
Ashley King  
Laurette Martin  
Tracy Owens  
Mark Rosenvall  
Johanna Sorensen

## Cello

Shirley Allred 🎻  
Doug Anderton  
LaReita Leavitt  
Berky ♦  
Kaye Budge  
Josie Dalton Esplin  
Erica Page Hardy  
Megan Howell  
Dale Mecham  
Dorothy Olsen  
Brayden Skousen  
Cheryl Skousen  
Douglas Whitaker  
Garrick Woods ♦

## Bass

Richard Barker 🎻  
Marie Crowley  
Nathan Keller  
Angela Zierse ♦

## Flute/Piccolo

Lynette Lewis ♦  
Hillary Kimball  
Marianne Cutchins

## Oboe/English Horn

Kristine Baird ♦  
Helen Sausedo  
Laurel Thompson

## Clarinet

Michael Sausedo ♦  
Andrea Butler

## Bassoon

Margo Spencer ♦  
Ryan Lynch

## Horn

Paul Farnsworth  
Elisa Jones  
Jenaye Renshaw  
Michael Richards

## Trumpet

Phil Kersh  
Cornelia Madsen 🎺

## Trombone

John Hawkins  
Lance Jensen

## Bass Trombone

Richard Ross

## Tuba

Mark Scott

## Percussion

Richard Crosland  
Britton Davis  
Kevin Dexter

## Harp

Sherrie Dunford

## Piano

Sharalyn Heath



DOUG MARTIN

## Bryce Rytting, Conductor

Bryce Rytting's education is unusually varied: his studies in Germany, the United States, and England have earned him degrees in conducting, history, and theory. Princeton University awarded him a PhD and an MFA in musicology. Graduate work under Helmuth Rilling at the Frankfurt Conservatory yielded a *Künstlerische Reifeprüfung* (literally, "artistic maturity examination") in conducting. His first degree was magna cum laude from the University of Utah in music theory. He has also studied at the Guildhall School of Music and Drama in London.

In 1986 Bryce joined the faculty of the Eastman School of Music. In 1989 he came west to teach at BYU, where he conducted opera, choirs, and orchestras. In addition, he has served as music director of Pro Musica (a choir based in Salt Lake City), conductor of the Park City International Music Festival Orchestra, guest conductor of the Salt Lake Symphony and the Southwest Symphony and Chorus, and conductor of orchestras and chamber music coach for several seasons at the Intermountain Suzuki String Institute.

In 1998 he was named music director of the Utah Valley Symphony and permanent conductor for the Utah Regional Ballet. He accepted a position at Utah Valley State College, now Utah Valley University, in 2001, where he chaired the Music Department from 2002 to 2010.

Bryce and his wife, Lysa, who is a professional harpist, have three children: McKay, Mairin, and Chris. 🎻

*With the exception of the principals in each section, string players are listed alphabetically and rotated each concert.*

♦ Principals

🎻 Founding members of the symphony



*The Utah Valley Symphony is funded in part by grants from the Utah Arts Council; the National Endowment for the Arts, Washington, D.C., which believes that a great nation deserves great art.; and the George S. and Dolores Doré Eccles Foundation.*

# Legacy

## Where We've Come From

The Utah Valley Symphony began in 1958 as the Central Utah Civic Symphony, founded by Jacob Bos and Jim Mason, whose purpose was to give local musicians an opportunity to use their talents and to provide the community with good classical music. The first orchestra had 30 members; the first concert had an audience of 11, most of them relatives of the performers.

When A. Harold Goodman became conductor four years later, the name was changed to the Utah Valley Symphony. It rehearsed at BYU's Social Hall and presented three concerts a year in the Joseph Smith Auditorium. Its members also took each concert out of town and provided music for three operas each year. A highlight of the 1962–63 season was the performance of three violin concertos with internationally known violinist Mischa Elman, conducted by José Iturbi.

The 1964–65 season saw significant changes. The orchestra moved to the Provo Tabernacle to house the growing audience for its concerts. Rehearsals moved to the Eldred Center, where they have been held ever since. And the symphony hosted its first-ever Young Artists Concert; an estimated 300 young musicians have had the opportunity to solo with the symphony since that time.

The symphony offered its first pops concert during the 1965–66 season. During the following two seasons, Lawrence W. Sardoni was conductor, with Glenn R. Williams as assistant. Williams took the podium from 1968 to 1978. Conductors over the next three decades have been Ralph G. Laycock, from 1978 to 1990, Clyn L. Barrus, from 1990 to 1997, and Bryce Rytting, from 1997 to present.

Beginning in 1968 the symphony has hosted a daytime concert for school students. This fall event, for years coordinated by symphony trumpet player and former UVS general manager Cornelia Madsen, continues to draw students and teachers for a delightful morning of music at the Provo Tabernacle.

Now in its 52<sup>nd</sup> season, the full-sized orchestra has from 75 to 80 members ranging from college age to retirees, and the audience has increased to the point where two performances are required for each concert. Since 2007 regular season concerts have been performed in Provo's Covey Center for the Arts. The Utah Valley Symphony's legacy of music continues to enrich the cultural landscape of Utah Valley.

**Thanks to Cheryl J. Skousen, symphony historian**

# Symphony Leadership

## Board of Directors

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PO Box 50118 Provo, UT 84605-0118  
General manager: (801) 201-6147  
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## In Appreciation: Jon G. Clark

The Utah Valley Symphony this year honors Jon G. Clark for his many years of service as president of the Utah Valley Symphony Board and his lifelong devotion to the cultural arts in Utah Valley.

An Idaho native and BYU business graduate, Jon, with his brothers, created the highly successful Clark's Department Store. He later started The Naturalist gift company and a furniture design company. Serving in the community, Jon chaired the Provo Merchants Council and raised funds for LaVell Edwards Stadium. He and his wife, Janet, inaugurated the first Symphony Ball during his first tenure as board president in the 1970s. Jon has served again as president since the late 1990s.

In leading the Utah Valley Symphony Board, he has combined business expertise with gentle leadership, fostering relationships in the community and offering a steady hand on the helm as the symphony has grown and moved in new directions.

Thank you, Jon Clark!

# Utah Valley Symphony Guild

## Guild Officers

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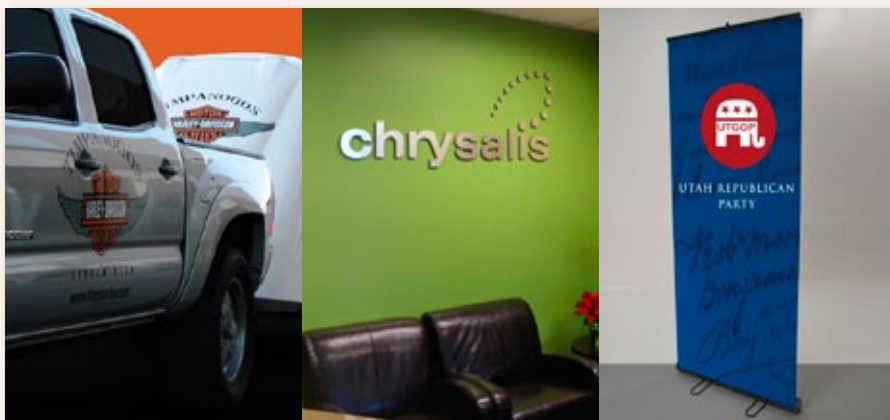
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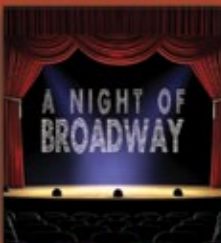
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